

Cullum Ross ICLS

Chief Lighting Technician

M: (0) 7963 237 445 email: chief.lx@outlook.com
[IMDB](#) IG: @cullumrosschiefx [LinkedIn](#)

I am an experienced, forward-thinking Chief LX focusing on long form narrative projects. I make the creative vision happen through strong communication and collaboration, building strong, diverse teams and leveraging new technology to its utmost. Mentoring and running workshops for early lighting talent also gives me great professional satisfaction.

Featured in British Cinematographer magazine 'Focus On: Lighting' September 2023 & 'In The Frame' November 2020

Notable Credits

Ludwig, series 1 – 2024 – DPs: Annika Summerson BSC, Nick Martin/Big Talk / ITV Studios

The Scoop, feature film - Additional Photography DP: Denson Baker ACS NZCS/Netflix

Bridgerton, season 3 – as 2nd Unit Chief LX/ DP: Max Williams/ Shondaland/Netflix.

The Essex Serpent - Additional Photography DP: David Raedecker BSC/ Apple TV/Seesaw Films.

Smothered: Pilot - 2022 DP: James Blann/ Sky / Roughcut Television.

Man Vs Bee - 2022 DP: Karl Oskarsson IKS/Nicola Daley BSC ACS/ Netflix.

Feel Good, series 2 - 2021 DP: James Blann/ RTS awarded Objective Fiction / Netflix UK location and stage production.

The Ripper: Documentary 2020 DP: Matthias Pilz/ Raw Films / Netflix UK Master interviews in various unique locations.

This Country, series 1 - 3; 2017 - 2020 DP: Nick Martin Multi BAFTA & RTS awards BBC Studios.

Home, series 1 - 2019 DP: Harvey Glen Channel 4, Jantaculum.

Detectorists, 2015, 2nd Unit Chief LX DP: Jamie Cairney BSC/ BAFTA & RTS awards. BBC4 / Channel X

Chief LX on numerous commercials between 2008 and 2023 including Apple, National Lottery, Honda, Burberry, Tesco, Bosch, Sotheby's, eBay, L'Oreal, Virgin Atlantic, Guinness, Vogue, O2, National Geographic, Amazon, Nike international campaigns.

Various Lighting roles on feature films including Woman in Gold, War Machine, Into the Woods, Breaking the Bank
Additional experience as a Camera Operator on live OB, studio and documentary, Theatre Lighting Technician and Vision Engineering Assistant

Other selected credits

Spies, Channel 4, Minnow Films, DP: Matthias Pilz, 2017, Best Boy.

Legend: Working Title, 2015, Gaffer Green Screen unit.

Flowers, Series 1: Channel 4, Kudos, DP: Jamie Cairney BSC, 2015, Best Boy.

The Body (short): DP Eben Bolter BSC (featured - American Cinematographer), 2014.

Lancaster (short): Red Dog Film, DP Stuart McGregor, 2013.

Inside Number 9: BBC Studios, Stephen Phersson BSC 2012.

Orthodox (short): Zeitgeist Films, DP Si Bell BSC, 2012.

2012 Olympics, London Olympic Games Committee.

Education and Qualifications

* FdA Theatre Lighting Design Practice, Wimbledon School of Art, 2007 - 2009.

* BA Interactive Multimedia, Oxford Brookes, 2002 - 2005.

* City & Guilds 2382 Requirements for Electrical Installations, BS7671, 2020.

* City & Guilds 2330 L2 Electrotechnical Technology, 2008.

* NAPIT Certificate in Design & Management of Temporary Electrical Systems, 2018.

* Experienced with Virtual Production techniques.

* Proficient with CAD systems and Vectorworks Spotlight

* IPAF Powered Access License 3a scissor lifts & 3b self-propelled booms, exp 2026.

* Trained in the use of mobile scaf towers.

* Safety passport.

* Proficient in lighting programming, networking, and current lighting control systems.

* Familiar with counterweight flying systems and motorized rigging.

* Full clean UK driving licence + IAM advanced driver training.

* My outside interests include Trekking; Cycling; Travel; Cooking, Wood craft
